

**PRESS (Eng.)**  
ORGES & THE OCKUS-ROCKUS BAND  
„EXPORT - IMPORT!“ 2014



Orges Toçe's voice is like a shovelful of gravel pickled in whiskey; his lyrics careen between cryptic sociopolitical pronouncements, back-to-the-land utopianism, hymns to the bicycle and drunken philosophy. Orges & The Ockus-Rockus Band plays fingerpickin' country with a Balkan influence and a drunken, burlesque jazz aesthetic: rough-and-ready roots music and Devil take the hindmost—except when they slide into rolling ska or, even more surprisingly, contemplative tenderness.

The new record (*Export-Import!*, Toçe Records) conjures a world of anthropomorphic bugs, witches, bribe-seeking border police in dark glasses, fat bosses in big cars...but most of all people everywhere, striving, scheming, sweating out hangovers and dreaming of sun and trees in post-industrial landscapes, shoebox apartments and around three-legged tables in basements that reek of spilled beer and cigarette smoke—all with a healthy portion of black humor and pure joie de vivre.

As the drunken sages recommend: Eat, drink and be merry, for Death sits at the table with you—and when he gets bored he goes to work. Hajde! –py

Label - Toçe Records

OORB

Orges Toçe - Vox, Guitar

Christian Eberle – Drums

Bernd Satzinger - Double Bass

[www.oorb.net](http://www.oorb.net)

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